

Tom Teasley, described in the Washington Post as “a percussionist in the widest and most exuberant sense of the word,” maintains a unique career as a solo percussionist, composer and collaborator. A 2010 Helen Hayes Theater Award recipient for outstanding sound design, Tom tours frequently throughout the world performing and presenting clinics for the instrument companies he endorses including Yamaha, Vic Firth, Sabian, Remo, Latin Percussion and others. A three-time recipient of a Fulbright-Hayes grant for performances in the Middle East, Tom collaborated with indigenous musicians and gave historic performances in Saudi Arabia, the West Bank and Jerusalem. He has been an artist-in-residence at the John F. Kennedy Center for the Performing Arts and has collaborated with the National Symphony as both a soloist and composer. As an international collaborator he has performed by invitation in Europe and South America. Tom earned the 2006 Artist-of-the-year award from Young Audiences of Virginia for his creative and educational presentations. His seven CDs have been greeted with international airplay and acclaim. He has been the subject of feature articles in both “Modern Drummer” and “Drum!” magazines.